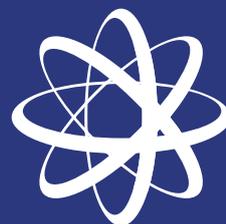


Macclesfield College



CURRICULUM

**MUSIC
PERFORMANCE
& PRODUCTION**

YOUR
**NEXT
CHAPTER**

PRE-ENROLMENT PACK



A bit about the department

MUSIC

We offer courses in Music Performance and Production in association with University of Arts London (UAL) at Level 2 and Level 3

Level 2 is offered over 1 year whilst Level 3 is undertaken over two years

If you have the drive to write songs like Billy Eilish or the ambition to Produce music like Calvin Harris then our Music Performance and Production course can show you how and also how to develop the skills to establish a career in the Music Industries

Students have the opportunity to develop instrumental skills and interact with other students in the creation of musical performances and productions. Students are also provided training in Logic Pro using Macintosh computers as the basis for writing and producing music of all types and genres.

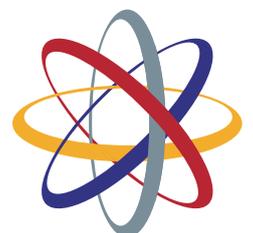
The department also contains a fully functioning recording studio with an Allen and Heath integrated mixing desk linked to the main performance and rehearsal area.

The department has four dedicated spaces for teaching - in addition to the main classroom 3 additional spaces are available for break outs and smaller group interactions and rehearsals.

All spaces have the facility to record performances with multiple microphones. Staff are fully qualified and highly experienced in a vast array of Music Performance, Composition and Production styles and genres.

Whatever your style or approach we can help you to explore your skills, expand your knowledge and grow as a performer and producer

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A task to get you started



Task 1

Performing and Critical listening task:

Please prepare and be ready to perform any piece of music on your chosen instrument. This could be to a backing track or a solo performance depending on your specific needs. Also, I want you to consider and tell us why you have chosen this piece.

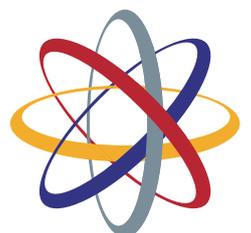
Should you be a production specialist, please be prepared to show us a piece of music you have composed/produced, either online or on a pen-drive.

Please can you also choose a piece of music to talk about, as we will be listening to talking about why you like/dislike it. Try to think about the instrumentation in the song, and what you like about the piece and what type of genre it is.

Task 2

Research task: 500 word essay/presentation

I would like you to write 500 words on the work of a music producer and the specific areas of skills and knowledge that form part of the everyday practice. Looking at any Music Producer and what are the key tasks and skills that this person undertakes when carrying out a Music Composition; including; Technical Skills, Artistic Relationship and how to manage them, and specific music production skills that they use.





Additional Resources

University of the Arts London



Macclesfield College

